

Kindergarten Lesson Plans Weekly Guide



The Happiest Way to Learn to Read and so Much More!

Jazzles V-A-K
Multimedia Engaging
Every Child for
Accelerated Literacy.

Kindergarten • Grade 1 • Special Education • ELL/ESOL/ EFL • Distance Learning • Home Schooling

Jazzles - Will These Features Work for You?

- Jazzles is a multisensory program. It uses integrated visual, auditory, kinesthetic and tactile resources and strategies to achieve effective and enjoyable literacy learning in full inclusion classrooms.
- Where ever used, it is the preferred program for both students and teachers.
- It engages children at exceptional levels across a wide spectrum of developmental ages, from advantaged to seriously disadvantaged SES students, from gifted to reluctant learners, ESL and Special Education including ADHD, autistic, dyslexic and hearing impaired.
- Jazzles song-themed, interactive resources and play-based activities are consistent with the essential elements of reading - vocabulary development, phonemic awareness, phonics, fluency, comprehension and concepts about print.
- Jazzles uses cross-curricular themes to provide highly engaging strategies for developing children's oral language, reading and writing abilities. It requires no rote-based instruction.
- By design, these strategies simultaneously develop essential non-cognitive skills such as motivation, staying on task, sharing, communication and creative thinking.
- A Supplemental Resource, Jazzles corresponds clearly with any balanced, comprehensive, sequential reading curriculum.
- To easily implement **differentiated learning**, just select the appropriate letter-song's Lesson Plans and schedule the activities/resources.
- **If you want to create the happiest learning environment, and deliver outstanding learning outcomes, use Jazzles as your thematic core!**

PRINT: Click the printer icon at top right of screen.

Tips

- Plan to use on a 'Letter-Song a Week basis. If one letter every 2 weeks is more appropriate, use the extension ideas found in each of the 26 Jazzles Lesson Plans.
 - Phonemic Awareness Activities should be practiced most days for 5-10 minutes.
 - Read the appropriate Lesson Plans to review the conceptual themes arising from each animated song. Then source related video, books, toys and craft materials for use throughout the week. (Ideas are provided in the Lesson Plans.)
 - Select and/or adjust the play-based, learning activities to suit the developmental level of your students.
 - Use Jazzles ability to rapidly develop useful, common vocabulary to assist children's fluency with their Basal readers.
 - Extend the use of the songs as lyrics language base for teaching spelling, sight words, parts of speech, contractions, punctuation, etc.
 - Sing along to the Jazzles Audio while doing activities throughout the week. It reinforces oral language development while creating a happy learning environment.
 - Use the interactive Games, Animations and Audio E-books throughout the week for individual or group activity to both support learning and the development of the personal skills of persistence and staying on task.
 - Refer to Jazzles Manual for lists referencing songs and different ways to use the Jazzles printable and interactive resources.
 - Do internet research on topics from the song and read related fact and fiction books.
 - Select and incorporate the 'hands on', play-based activities outlined in the Lesson Plans.
 - Talk about math concepts throughout the week - the Lesson Plans provide themed activities.
 - Never undervalue the senses of taste and smell in learning experiences.
 - Never underestimate how much children want to relate and share learning experiences that build a relationship with you.
- Examples of shared experiences include cooking, shopping, excursions, reading and fun performance.
 - When social responsibility opportunities present themselves, you are your child's best role model.
 - Use the Lesson Plans and printables for school to home activities.

Suggested Order for Letter Introduction

Group 1	A, M, T, S
Group 2	I, F, D, R
Group 3	O, G, L, H
Group 4	U, C, B, N
Group 5	K, V, E, W, J
Group 6	P, Y, Q, Z, X

Order for Letter-Sound Teaching

- The research based order above 'fast tracks' children's ability to decode words earlier than later.
- The order facilitates teaching phonemic skills by combining groups of consonants and one (1) vowel.
- Once children have confidently learned all Group 1 letter-sounds, they can be taught to manipulate these into words.

Why this Order.

- Splitting letters into six (6) Groups prioritizes learning letters by their frequency as the **first letter** in the spelling of our 100 most important book words.
- Learning letters in a group of a vowel and consonants enables children to begin early the skill of blending letter-sounds to make words.
- Gives space between learning letters with **similar sounds** that confuse children. For example: -- **b / d / p** -- **e / i** -- **m / n**
- To distance learning letters with **similar shapes**:- **d / b** and **p / q**

MAGICAL MONDAY

Start the Week with Music, Song and Laughter!

Introduce the Week's Animated Letter-Song. See Topic's Guide Page 1 of the Lesson Plan.

- Play the animation at the start of the day!
- Briefly discuss content needing elaboration.
- For example, in the animation for Letter 'aA', there is a 'mean alligator', you ask: "What does it mean to be 'mean'?" "After we watch it you can tell me why the alligator is mean?"
- Assit comprehension using actions and expressions - for example 'astonished'.

Develop Vocabulary

- Now learn the words.
(Angry Alligator has 58 Words in Connected Text, 43 different, 15 starting with 'aA')
- Sing along to the animation.
- Encourage children to move/clap to the beat.

Introduce Lowercase Alphabet Letter and its Basic Sound.

- Use the pause function with the animation so children can identify and point to the initial highlighted letters in the 'Matching Captions'
- As children point, say the word.

Introduce the Uppercase Alphabet Letter

- Watch the Jazzles Uppercase Letter Animation to see the Blue Boys creating the Uppercase Letter. Then form the letter kinetically!



For Animations and Karaoke, use the Pause feature. Once the main Animation begins, place the cursor on the screen and just left click and the movie will pause. Click again and it will restart.

Use for reading strategies such as Previewing Text, Directed Inquiry Activity, Anticipation Guides and After Reading Strategies including developing recall skills (etc.).



Screen shot from 'Angry Alligator' animation

Oral Language and Social/Personal Skills

- Question to ensure comprehension and explain unusual words.
- Share experiences and discuss concepts arising from the 'story' in the animation.
- For example, bullying by the 'Angry Alligator'. What does bullying mean?
- After watching this (and any) animation, children will be curious about something in the content.
- For example in Letter 'aA', anticipate lots of questions on :alligators and ants, where apples come from, or space travel, etc.
- Help them research content themes further.

ANYDAY!

Multisensory Collage!

Using Creative Craft to Develop Letter-Sound Knowledge plus Social and Personal Skills.

- Use the Jazzles MULTISENSORY LETTER Pages to collage alliterative materials while using alliterative language to describe the art work. The technique applies prolifically rich alliterative oral experiences combined with a range of multisensory activities, including senses of smell, touch and, if possible, taste.
- This combination reinforces visual knowledge of letter shapes while also developing associations between the letter shape and its sound learned by singing Jazzles alliterative songs.



For example, in the above, 'b' is collaged with black beans, 'i' with insect stickers and 'g' with gold glitter. See Lesson Plans.

Printed Lyrics

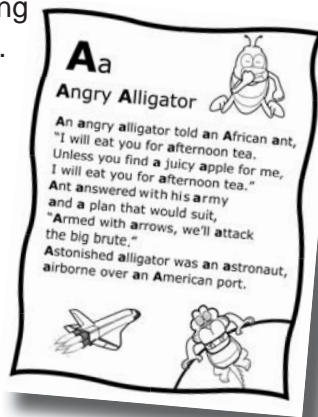
When children know their alphabet letters, use to find and highlight:

- The focus letter of the week.
 - Words beginning with the focus letter.
 - Circle high frequency words/rhyming words.
 - For clapping syllables in selected words.
 - For Cloze Passages.
 - For Grammar, Spelling and Comprehension.
- See Lesson Plans.

Printable Lyrics come in two versions.

Use the the bold initial letter first (illustrated) and then towards the end of the week, the regular version.

You can also project the lyrics onto interactive white-board for the above activities.



Play Jazzles Flap

Flap is an **absolute favorite for Group Learning**. This Word/Picture Matching Memory Game develops concentration, listening, observation and initial letter/word/picture associations.



- There are two versions of this game – match 'picture to picture' or 'word to picture'.
- Play a boys' team versus a girls' team or mixed teams with the teacher tallying the score over several games.

Practice! Children may click the card many times before getting it right. So it's repetitive practice - but boring it's not!!

Order of the Alphabet

- Play the 'Alphazzazz' animation.
- Sing along to learn the Order of the Alphabet.
- Play Jazzles Tracing (link alphabet letters in order).

Fun with Food

- Cook and/or eat related food.
- E.g. For 'a' - apple pie, apple juice etc.

Develop Extension Ideas

- See 'Extending the Fun' in Jazzles Lesson Plans,

Home to School

- Encourage children to bring in things that start with the focus letter. Or a related research project - for example 'astronauts' for 'aA'.



TERRIFIC TUESDAY

- **Get focused right from the start of class.**
Play the animation and have the children sing-along, actively practicing oral English and intuitively learning 'Concepts About Print'.
- **Performance with Purpose - Actions and Movement.** Refer to Lesson Plans for lots of fun learning applying Drama, Mime, Actions and Movement to the rhythm of the music. Simultaneously caters to sensory, visual, and kinesthetic learning styles.
- **Music and Rhythm.** Play the Jazzles Audio and have children take turns playing percussion while the others sing with actions. Clap at the end of each performance. Include body percussion too!
- **Drama and Discussion.** Perform role plays of bullying and discuss responses to it.
- **Mime.** As Jazzles Audio plays, children mime the 'story' or animals in the song, etc.

Identifying Vocabulary

- Using a printed Jazzles LYRICS Bold Page, children can find and highlight all the **words (e.g. apple)** beginning with the focus letter.
- Or they can circle them on a Jazzles LYRICS Bold Page displayed on a wireless tablet or Interactive Whiteboard,
- Saying word(s) develops Initial Sound Fluency.

Make a Word Bank

- Use the CRAFT Page as word bank header.
- The example right is using multisensory craft.
- Having covered the 'O', children have glued pieces of orange peel within the lettershape. For the senses, burn orange infused oil!
- Learning in a multisensory environment is always better than a unisensory environment.

Phonemic Awareness Activities and Spelling

- Refer to 'Phonemic Awareness Activities' in the Lesson Plans for prepared activities and use created, tactile MULTISENSORY LETTER Cards to manipulate. Note: Warn children that in English, letters don't always sound the same.

Play the animation at the Start and End of Everyday!



The 'No! No! Animation has lots of Opportunities for Creative Drama that kids will eagerly tell their moms!



Highlighting Targeted Words

Note: as children become familiar with simple sounds and letter combinations, reference the 'List of Phoneme Examples from Jazzles Songs' in the Jazzles Manual for extending teaching in this area.



Multisensory Cards for Focus Letter of the Week

WONDERFUL WEDNESDAY

Dance/ Music Performance

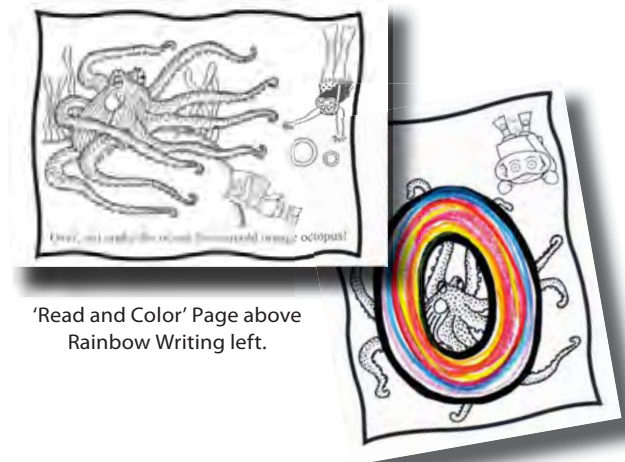
- Enjoy creative movement/dance and playing percussion to the rhythm of the music.
- Sing along with toy microphones while following the 'Matching Captions' in Jazzles Animation.
- Produce a play, puppet show or dance.



Children at Finley-Sharon Elementary created their own 'microphones' using aluminum foil and card paper tubes!

Visual Creative Arts / Small Motor Skills

- Jazzles is full of tracing, cutting, pasting and coloring activities.
- Any of the Creative Visual Arts Activity listed on the 3rd and 4th pages of the Lesson Plans will develop Small Motor Skills.
- There's Jazzles 'Read and Color' - see right.
- Or practice writing the focus letter in sand.
- Play the Interactive Coloring Game, etc
- Model the letter with modeling clay, etc.



'Read and Color' Page above Rainbow Writing left.

Handwriting

- Refer to relevant 'Chant' in the Lesson Plans.
- Sing the chant to the Jazzles Audio Backing track to practice the correct letter formation in the air many times before undertaking it as Rainbow Writing using the MULTISENSORY LETTER Page.

Play Jazzles Lyrics

- Children in a group or individually play this interactive 'reading with comprehension' game.
- While building 'word-picture' associations (including nouns, verbs, adjectives), this game develops fine motor skills, mouse skills and strategic thinking. Mouse skills include click, hold down, drag, drop and release skills.



Jazzles Lyrics enables children to understand the substitutions of images and text.

Sight Words (Page 7 of the Lesson Plans)

- Target a few sight words from the lyrics and write them on word cards to display.
- For example, in 'Angry Alligator': an, the, and, I, eat, you, will, etc.

Recording Words in Personal Dictionary (right)

- Children can transfer words from their Jazzles LYRICS Page onto their Jazzles DICTIONARY Page to refer to when they write.
- Compile the 26 dictionary pages into a folder for reference use.



A student at Finley-Sharon Elementary creates his own personal dictionary page in a ring binder. The related Lyrics page is on left with focus words highlighted.

THOUGHTFUL THURSDAY

Planning for JazzleOke!

JazzleOke Friday is a once a week event your children will eagerly anticipate. So Thursday is a planning day because JazzleOke is more than just getting up and singing! It includes dress-ups, props, rehearsals and preferably team work with peers.

Drama, Performance, Oral Language and CAP!

- Perform 'JazzleOke' - use Karaoke version.
- Performing also develops **Oral Language** and **Concepts About Print**. As children sing along, demonstrate left-to-right tracking using the 'Matching Captions' and have kids follow!

Jazzle Reading - Transition to Reading Text

After repeated viewing and singing, children automatically tap into their recall of the lyrics to confidently attempt reading the lyrics as text in the Jazzles Talking Audio e-Book.

- Use as a 'Big Book' but projected on big screen.
- Show use of controls to hear and highlight individual words for self-paced reading practice.
- Practice beginning reading skills - refer to Lesson Plans and Teachers Manual.
- Play Jazzles Puzzles, an interactive variant of the Jazzles Talking e-Books.

Write and Read a Story

- Using Jazzles STORYBOARD Page, children copy or independently write a jointly constructed sentence to match a picture from the song.
- Children read their story.

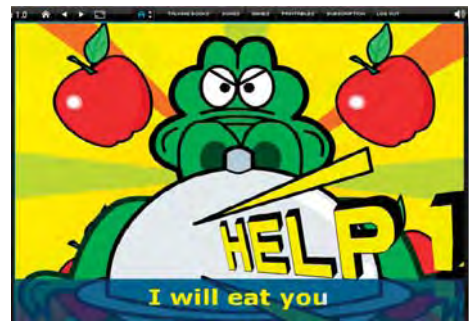
Printable Storyboard - see right.

Inspired by this image from the Jazzles Animation, children can be imaginative and create a totally different story idea to the one in the related animation.

But for those children needing 'safe' scaffolding to engage them in the Writing process, have them follow the storyline of the related animation where they can call upon the familiar active vocabulary base.



By Thursday, every child should know the words in the focus letter song by heart. As an example, by singing 'Angry Alligator', each child in just a week, will have developed a vocabulary of 43 words and practiced 31 Sight Words many times.



Jazzles Karaoke



Jazzles Talking e-Book - use the cursor to identify and hear words for writing a story about the alligator and the ant.

Jazzles Puzzles .



END THE WEEK ON A HIGH!

JAZZLEOKE

FRIDAY

Print Awareness and Fluency

- Sing to Jazzles Audio while tracking, by pointing to the words on Jazzles LYRICS BOLD Page.

Evaluation of Small Motor, Handwriting and Reading Skills Using Jazzles ACTIVITY Page.

Use to develop and assess:

- Early Reading Skills of Vocabulary, Phonemic Awareness, Alphabetic Principle, Fluency, Comprehension and Concepts About Print.
- Early Spelling Skills.
- Fine Motor Skills by cutting, pasting and coloring.
- Handwriting Skills by tracing.

Print Awareness/ Vocabulary/ Fluency / Grammar and Spelling.

Use Jazzles Talking e-Book for:

- Identifying sight words.
- Parts of speech.
- Spelling.
- Identifying and explaining punctuation and its role. In expression and for writing
- Contractions
- Choral and individual reading practice.
- Hearing modeled expression and phrasing.

Create a Simple Book

- Children illustrate pages with repetitive text to read. For example, for 'aA', pages could be:
That is an astronaut.
That is an apple.
That is an ant.
That is an acrobat.
- Refer 'Create a Simple Book' in Lesson Plans.

Develop Extension Ideas

- See Jazzles Lesson Plans for lots of ideas.
- For example, cook with apples, apricots and almonds or avocado. Enjoy eating it too!
- Study ants. Look in books, watch videos or research the Internet.



A student at Finley-Sharon Elementary tracking while singing the song. In the video, she is actually moving to the rhythm. Struggling students are often visual/kinesthetic learners and creative movement particularly assists their learning. Research also strongly suggests horizontal eye movements improve how well people recall specific words they have just seen.



Jazzles Activity Page - always a favorite.



Jazzles Talking e-Book includes punctuation.

Phonemic Awareness Activities

- Refer to 'Phonemic Awareness Activities' in the Lesson Plans featuring prepared activities.
- All the activities are oral. Model and pace them to the readiness of your class.
- Only extend the learning when children are confident to do so!
- Make it just a few minutes at a time! Short, snappy and fun!
- Use created, tactile MULTISENSORY LETTER Cards to manipulate.
- Children develop reading their phonemic awareness skills confidently when relaxed using familiar words from the Jazzles songs.
- Use previously prepared MULTISENSORY LETTER Cards to manipulate.



Jazzles Multisensory Cards.

'm' is mint; 'a' is dried apple bites 't' is tea leaves and 's' is sea salt.

Play Jazzles Word Sweeper

- This interactive game develop visual discrimination, persistence and concentration.



Jazzles Word Sweeper - See page 14 .



**“Yeah!!
Friday
Afternoon
is JazzleOke Time!**

**Don't Forget JazzleOke!!
Ask the parents along!!**

Children Really Want to Come Back to School on Monday! Prepare for Next Letter

With Jazzles, it's true! Children won't be able to wait for Monday if you develop their sense of anticipation! Here's how! Following the Jazzles research-based order, the next musically-filled fun week is:

'My Melon'

1. Talk to the children about 'My Melon' selecting appropriate themes listed in the Lesson Plans (or the letter of your choice).
2. 'My Melon' is a different pace to 'Angry Alligator' but kids have a wonderful time painting 'M' melons and adding fingerprinted seeds. It is a great song for actions like 'munching on my melon' plus you can build a balanced meal on a paper plate.
3. Use the balanced meal 'printable' to do this and/or make a T chart of "Mmm! Healthy Foods" and "Ugh! Not Healthy Foods". Children (and parents) will love both activities.
4. With so much munchy food around, this is a marvellous letter for Multisensory Craft.
5. Mmm! It's all in the Lesson Plans!

Guide to Multimedia for: IWBs, Wireless Tablets and Computers.

Animations

For the initial familiarization to song-themed Jazzles and its Lesson Plans, teacher and children first view the Animation and then on a second viewing, join in with collective singing. This is followed by discussion and sharing experiences about the concepts in the song, based on the directions contained in the Lesson Plans . You can click the 'Play Again' button for a repeat performance. Each time you do this, you'll find children adding actions as they sing along!

Karaoke

Develops Concepts About Print and reading confidence with children fun singing karaoke style!

Every time children sing along and track the words in the Matching Captions on screen, they are using all three learning styles while engaging both their left and right brain as they experience 'reading' vocabulary in context.

By observing the various, animated characters in these cartoons, children will develop their skills of expressive language, including understanding the concept of 'Augmentative Communication' (adding facial expressions, signs and gestures) to extend their existing ways of communication.

Jazzle Talking e-Books

Develops reading fluency after the lyrics have been memorized. The book also demonstrates how an experienced reader adds expression and intonation to make reading sound interesting!

Use to demonstrate Left to Right Tracking, One-to-One Correspondence, Phrasing and Expression, Punctuation - use of periods, commas, quotation marks and question marks.

For Choral Reading and Self-Paced Learning.



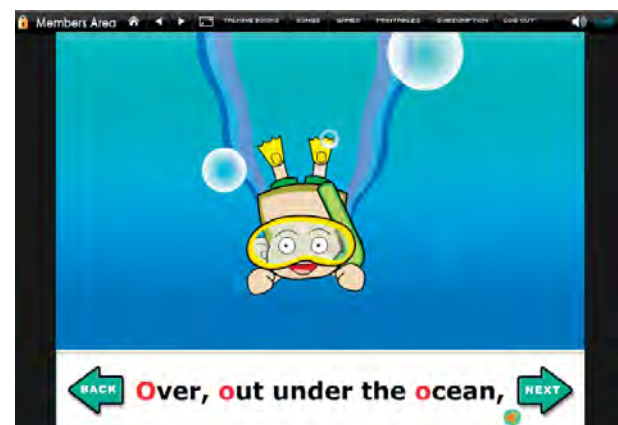
Matching Captions.

Screen Shot from the Animation for 'Orange Octopus'. The initial letter 'Oo' is highlighted in the Jazzles 'Matching Captions' working with alliteration to enjoyably develop Initial Sound Fluency and Phonemic Awareness skills.



Scrolling 'Matching Captions' for CAP

Screen Shot from 'Karaoke' featuring Matching Captions with word by word highlighting,



Teaches Navigation, click to listen skills.

Jazzles Lyrics - Talking e-Book

Use this drag and drop game to take the 'drill and kill' out of learning rapid word recognition skills!

It develops children's skills at word-picture associations so increasing their Sight and Oral Word Vocabulary.

Use for Group Learning: Enables children to understand the substitutions of images and text. The group select the appropriate image or word. If correct, they will hear modeled reading of the completed sentence. Children then take turns managing the cursor or using the touch screen.

Jazzles Matching

Drag an 'elastic' link from the word to join the picture. Correct joins prompt the spoken word, and more 'modeled' pronunciation! Get it wrong and the elastic link springs back!

For Group Learning: A child or teacher controls the mouse. Click on the picture. The group calls out the name and on a correct match, they hear the word again.

Builds familiarity with nearly all new and useful words to those in the lyrics - many that should be introduced to children earlier than is the current practice. Examples include: airport, ambulance, doctor, nurse, cashier, etc.

Jazzles Listening

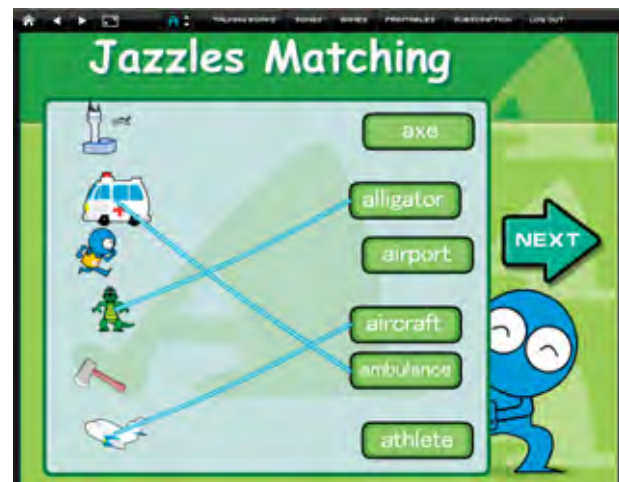
In this 'archery themed' game, children listen to a randomly presented word starting with the focus letter (in this case 'a') as the 4 image options pop up. Clicking the cursor on the image determines when the choice is correct after which another word is 'broadcast'.

Features over 500 contemporary words presented orally and visually - from 'airport' to 'air-conditioner', from 'jeans' to 'jeep', from 'cat' to 'credit card' from 'microwave' to 'pavement', to 'police', to 'vending machine' and 'x-ray'

Use For Group Learning: Teacher or a child controls the mouse. When the word is heard the group repeats it. They then call out 'yes' or 'no' when the cursor is placed on one of the images.



Develops **click, hold down, drag, drop** and **release mouse** skills.



Develops **click, hold down, drag, drop** and **release** skills.



The game develops Listening, Oral, Visual and Digital Skills. Randomization of play means frequent repetition of modeled listening and opportunities to **build vocabulary** playing a word-image computer game! Features hundreds of contemporary words!

Jazzles Flap - Every Child's Favorite!

This Word/Picture Matching Memory Game develops concentration, listening, observation and initial letter/word/picture associations

Use For Group Learning: There are two versions of this game – match 'picture to picture' or 'word to picture'. Play a boys' team versus a girls' team or mixed teams with the teacher tallying the score over several games. Children may click the card many times before getting it right. So it's repetitive practice - but boring it's not!!



Develops **click, hold down, drag, drop** and **release** skills.

Jazzles Puzzles

Jigsaws are important in developing problem solving and spatial skills as well as eye-hand coordination, visual discrimination, and (perhaps more in the physical form), dimension, shape and number.

Use For Group Learning: Children take turns to complete the jigsaw puzzle or participate in a competition between 2 teams based on how fast each team completes their jigsaw.

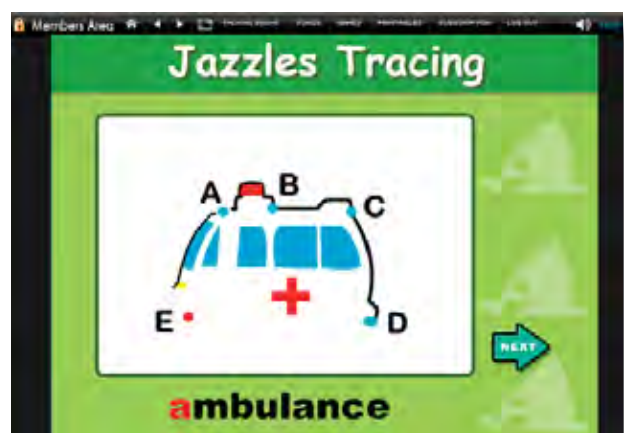


Develops **click, hold down, drag, drop** and **release** skills.

Jazzles Tracing - Alphabet Order

Helps children learn the order of the alphabet in a relaxed manner, as well as hearing modeled pronunciation of each letter's name.

Each letter has three tracing game levels. The first level connects 4 points (for example A, B, C, D), the second connects 5 or 6 (for example A, B, C, D, E), and the last connects 8 (for example A-H). When the points are connected, the 'focus letter' image appears. For example, the screen shot on the right becomes an ambulance. The game also reinforces recognition of upper-case letters. The starting letter varies, so building upper letter recognition skills as well as the order of the alphabet! For Group and Self-Paced Learning.



Develops **click, hold down** and **release** skills.

Building Technology Confidence.

Bonus Interactive Games!

Jazzles Coloring

Developing digital skills becomes a creative experience as children use their computer skills to access the Jazzles color palettes and resources.

There are three 'coloring' images for each letter.

Coloring with purpose!

These Jazzles coloring activities in combination with the palette options, extend children's imagination and creativity as well as developing their confidence for decision-making on color combinations!

These creative activities are also designed to develop fine motors skills through the mouse control accuracy needed to 'fill' some of the finer spaces.



Games - 'Coloring'.

Screen from Jazzles 'Coloring' featuring:

- Three different **color palettes** – each featuring 12 choices (36 in total).
- Background **music** for relaxed coloring so children happily sing/listen while recalling the lyrics.
- **Print function.**
- **Refresh function** (click the bin).

Jazzles Word Sweeper

Children love to compete against themselves in this brain teasing picture game. The objective is to score as many points as possible within the 60 second time allowance, by swapping adjacent images (up, down, sideways but not diagonally) to form a line of three identical images in a row.

Each time you score, the board 'resets', creating a new, randomized picture board. Awareness of the time line develops decision making skills, while also enabling children to progressively improve their skills.

Word Sweeper features Images and words themed to the appropriate alphabet letter and Introduces mostly new words to those in the Jazzles lyrics.

Lots of fun while developing powers of observation, concentration, visual discrimination, logical thinking and decision making.



Games - 'Word Sweeper'.

- Click the 'Start' button and watch the board as the images appear looking for an opportunity to create three identical images in a row.
- **Click** your cursor on the image piece that you need to 'remove' and then click the image next to it that will replace the removed image and make a straight row of 3 identical images vertically or horizontally (**not diagonally**), and score.
- Keep playing until you are timed out!

Integrated Printable Resources.

For Group and Individual Learning Including ELL and Special Education in Mainstream.

Jazzles LYRICS Bold Page

Deliver as an individual printed copy or project on to an electronic whiteboard. Play Jazzles Songs as background music when appropriate.

Note: Use the Jazzles LYRICS Page (non-bold version) for Cloze activities and as an evaluation tool.

Use Jazzles LYRICS Bold Pages to:

- Learn the focus letter shape in uppercase and lowercase form.
- Develop Phonemic Awareness (Initial Sound Fluency).
- Develop concepts of a 'word', word spaces, 'letter' and 'first letter' of a word.
- Identify high frequency, irregular or rhyming words,
- Use as a teaching tool for introducing plurals, nouns, verbs, adjectives, etc.
- Use as a teaching tool to demonstrate Fluency and the use of Punctuation for Expression.
- Develop active vocabulary and spelling skills.
- Evaluate or teach - use as a Cloze Worksheet to target spelling, sight words, verbs etc.



Creative Learning Activities Having Learned the Song:

- Identify and circle or highlight every letter or word with the target initial upper and lower case letter in the lyrics.
- Sing the lyrics as children point to the words ('One-to-One Correspondence').
- 'Left to Right Tracking' & 'Return Sweep'
- Children identify and circle or highlight specific types of words. (Teacher focus)
- Collate LYRICS Pages into an individual Journal, Song or Poetry Folder.



Streaming Audio for Happy Activities!



Note: The Jazzles Audio Songs can be played as background music while children complete these activities.

Access the menu's Songs/Audio function and play the focus song. Automatically loops. You can pause, go back or forward anytime.

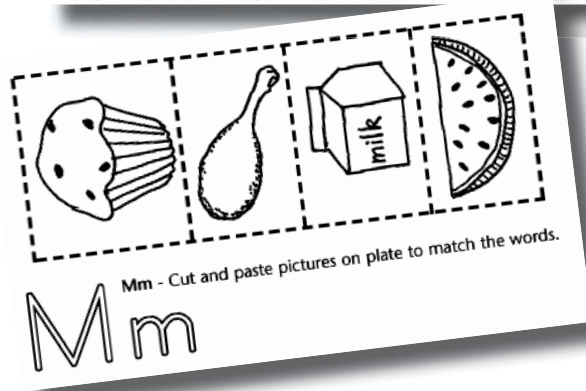
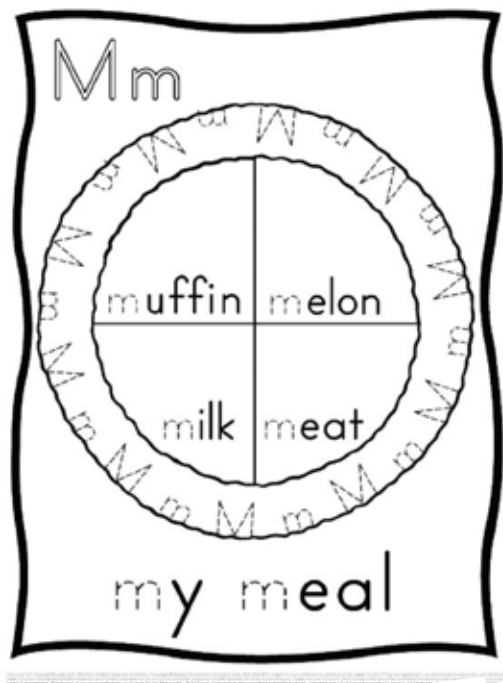
Jazzles ACTIVITY Page

Deliver as an individual printed copy or project on to an electronic whiteboard. Play the Jazzles songs as background music while children complete these activities for automatic practice.

Use Jazzles ACTIVITY Pages to develop:

- Early Reading Skills of Vocabulary, Phonemic Awareness, Alphabetic Principal, Fluency, Comprehension and Concepts About Print,
- Early Spelling Skills.
- Fine Motor Skills by cutting, pasting, coloring and tracing.
- Handwriting Skills.

Note: Jazzles ACTIVITY Pages can be used as an evaluation tool as well as a hard copy sample of each child's progress.



Creative Learning Activities:

- Children read, identify, write draw, color, cut and paste while demonstrating their knowledge and comprehension.
- Children read the completed worksheet to the teacher, classmate or parent.

Note: Individual instructions for each activity are found on the 'cut and paste' sheets. Multiple 'cut and paste' sheets are contained on a page.



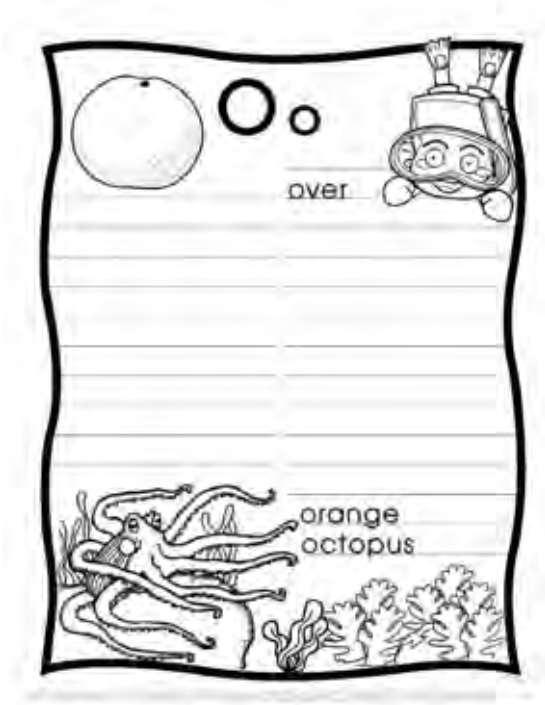
Jazzles DICTIONARY Page

Deliver as an individual printed copy or project on to an electronic whiteboard.

Note: Jazzles DICTIONARY Pages can be used as an evaluation tool. The Jazzles Audio Songs can be played as background music while children complete these activities.

Use Jazzles DICTIONARY Pages for:

- Alphabetically recording words beginning with those familiarized from the alliterative lyrics of the focus letter Jazzles song.
- Alphabetically collating pages to create a personal Dictionary for each child to access for creative writing.
- Collectively listing words beginning with the focus letter. Demonstrate by using the DICTIONARY Page projected on to a wall or IWB.
- Developing 'look-up' Dictionary Skills.
- Practice writing words for a purpose.
- Evaluation: Whenever a child wants to enter a word on the correct page, they are demonstrating their letter-sound knowledge.



Creative Learning Activities:

- As a class or in a group, collectively write words beginning with the focus letter from the Jazzles lyrics on to the projected electronic whiteboard. Children can copy these onto their individual DICTIONARY Page, then color and decorate the page.
- Children add words onto their page in their own personally created dictionary, whenever they identify one.
- Children access their Dictionary when they are creatively writing.

Create Journals/Workbooks

Create individual workbooks and use for assessments as well school-to-home records:

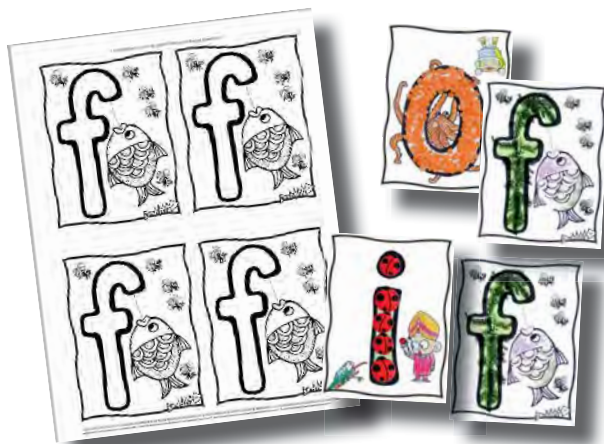
- LYRICS Pages (non bold) for a 'Song Book'.
- CRAFT Pages for an 'Alphabet Book'.
- DICTIONARY Pages for a 'My Dictionary Book'.
- ACTIVITY Pages for a 'Sample Book'.

Jazzles CRAFT/MULTISENSORY Pages:)

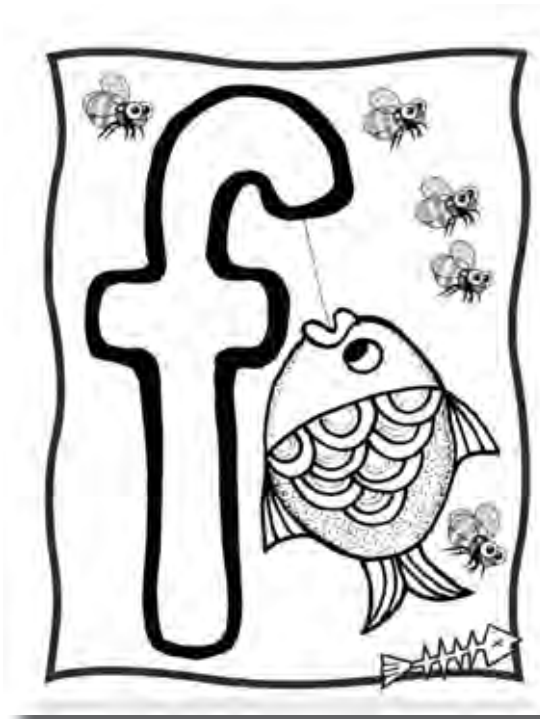
Print off a copy for each child to use either as an individual or group activity. If you have access to an IWB, project on to the board and demonstrate letter formation. Children can also individually practice 'Rainbow Writing' the letter inside the outline on the electronic whiteboard!

Use Jazzles CRAFT Pages to:

- Learn the letter shape using the senses of Touch, Sight, Smell, Hearing and in some cases, Taste.
- Consolidate sound-letter correspondence.
- Develop and extend Vocabulary, especially the use of adjectives.
- Develop the skill of Alliteration.
- Develop Phonemic Awareness Skills in Initial Sound Fluency and Phoneme Identification.
- Develop Non Cognitive Skills in socialization, negotiation, communication, cooperation, sharing and staying on task etc.
- Practice letter formation (Rainbow Writing)
- Develop fine motor skills by cutting, pasting, manipulating collage materials, coloring and painting.
- Engage the sense of smell (where appropriate) for letter-sound recall. You can, add perfume, herbs or fragrant oils to the finished letter. For example, with 'c', use instant coffee; use lavender oil for 'l' and tea tree oil or tarragon for 't' and peppermint of course for 'p'!



The Jazzles Multisensory Printable Letters come in sets of four. Use with others to form words.



Creative Learning Activities:

- Discuss the alliterative materials options suggested in the 'Alliterative Creativity' section of the Lesson Plans.
- Practice alliterative descriptions of the children's finished, 'collaged' letter. Examples: For the letter 'g' - "I've got a gorgeous, green grassy 'g'." Or, for the letter 'f', "My letter 'f' is fine, fabulous, furry and funny and it has the fragrance of a fuchsia flower!"
- Color the images around the letter, then collage the letter. Sing along to the song while completing.
- Let the children show and alliteratively describe their finished collaged letters to their friends and parents!
- Use hard copies of the Jazzles CRAFT Page to practice 'rainbow writing' (Writing the letter many times in different colors inside the solid, dark outline).
- Use the finished CRAFT Page as a header for a Word Bank. Hang word cards stapled to colorful streamers.

Jazzles READ and COLOR Pages

This is a relaxed, happy, play-based experience to help children develop reading skills based on awareness that images on paper communicate an author's story and meaning.

- The pages use images children have familiarized from the Animations. Use to prompt recall of the relevant key words from the song.
- Have the children read the text aloud when finished coloring. This helps understanding of the initial sound and word meanings through picture association.
- Always play the Jazzles songs (audio) in the background and allow the children to sing along quietly. It ignites happy, spontaneous oral language practice!
- Schedule for rest time.

Jazzles STORYBOARD Pages

Print copies (gray scale) for individual activity. Project onto an electronic whiteboard for teacher modeled writing of joint constructed text.

Use Jazzles STORYBOARD Pages to:

- Model a dictated story for children to copy.
- Teach and demonstrate Print concepts, Phrasing and Expression.
- Develop Visual Literacy.
- Inspire creating a sentence or 'Matching Caption' for the image.
- Ignite imagination and creativity.
- Develop Reading, Writing, Handwriting and Visual Art Skills.

Note: Here is a way to develop listening, understanding and creative writing skills with the Jazzles Matching Captions Challenge! Turn children into make-believe 'Movie Script Writers'. Have them watch the Animation and then write their own Matching Caption for the storyboard. (When developmentally ready.)

This way you are turning 'watching and listening' into creative play that combines aural, visual and written skills! Creating 'Big Picture' Matching Captions is a powerful language learning strategy that is fun and anxiety free. Children are far more interested in learning to write and spell when they are using words for a purpose!



Read and Color Page for the Letter 'ff' .



Creative Learning Activities:

- Construct a shared story.
- Model writing the dictated sentence on the projected page.
- Demonstrate phrasing and expression.
- Children practice reading by modeled, fluent oral reading.
- Children copy the story.
- When children are confident, they can write and illustrate independently.
- Read the story to a partner or adult.
- Jazzles STORYBOARD pages can be an individual assessment sample for Writing, Reading, Handwriting and Visual Art.

Summary of Jazzles Kindergarten Curriculum Links

Language Arts

Reading/Literature

- **Print Awareness:** Understand the characteristics of written language
- **Phonemic Awareness:** Ability to hear, identify and manipulate large parts of spoken language and individual phonemes in spoken words.
- **Phonics/Decoding:** The ability to apply sound-symbol relationships.
- **Vocabulary:** Expand knowledge of words and their meaning to use in speech and writing. (When developmentally ready).
- **Fluency:** Identify Words in Connected Text and read familiar texts emergently.
- **Comprehension:** Associate meaning and understanding with reading.
- **Literature:** Read to construct meaning and respond to text in a variety of literary forms.
- **Research and Information:** Identify source, conduct research and organize information.

Visual Literacy

- Interpret, evaluate and compose visual images that represent meaning.

Writing/ Grammar Usage and Mechanics

- **Express ideas in written Language for different purposes and audiences.**
- **Writing Process:** Participate in dictating, writing and reading opportunities.
- **Grammar/ Usage and Mechanics:** Demonstrate writing by applying English conventions.
- Handwriting. (Trace, copy and generate upper and lower case letters and words including name when developmentally ready)

Oral Language Listening and Speaking

- **Demonstrate thinking skills in Listening and Speaking**
- **Listening:** Listen for information and pleasure to songs, music and stories.
- Hear and repeat sounds in sequence. Follow one and two step instructions.
- **Speaking:** Express opinions and share ideas in a group or individual situations by speaking in coherent sentences.
- **Group Interaction:** In pairs or small groups, show respect and consideration in verbal and physical communication.

Social and Personal Skills

- Participate in activities to develop the skills to work and interact with others.
- Work independently and cooperatively to solve problems.
- Select and complete a task.
- Stay on task.
- Develop skills of individual responsibility.

Small and Large Motor Skill Development

- **Participate in activities that involve small motor skills.**
- Develop increased control of hand and eye coordination and establish pencil grip and mouse control.
- **Participate in activities that involve large motor skills.**
- Develop increased control and coordination of the body for writing and movement.

Creative Skills

- **Participation in activities that foster individual creativity.**
- Express thoughts and ideas and think of new ways to use familiar materials.

Visual and Performing Arts

- **Identify, explore, create, observe and appreciate the Visual and Performing Arts.**
- Select different media to create original 2D and 3D art.
- Identify, explore and create in other art forms such as music, singing, percussion, mime, puppetry, drama and performance.
- Demonstrate appreciation and respectful responses.

Social Studies

- **Civics:** Work, play cooperatively; be responsible. Listen and show respect for others and their property.
- **Geography:** Geographic concepts and characteristics of other cultures.

Math

- Beginning math concepts in Number, Space and Measurement.

Technology

- Develop Basic Computer Skills while integrating Literacy and Visual Art's learning outcomes. Mouse Control:- One Click Play and Start. One Click (left and right). Drag and Drop. Click for Sound. Hold down, drag, drop and release skills. Navigate. Login. Logout. Username and passwords.
- Develop use of the computer for Research.

With potential learning extensions generated from the content of Jazzles songs in:

Natural Science

- **Life Science:** Observe and investigate plants, insects, animals, birds, sea creatures and life cycles etc.

Brief Overview

The New Jazzles Paradigm

Creating Learning Advantage

The core teaching component of Jazzles is its language base of 417 different words, all learned in context (for comprehension) from 26 'song stories' that make sense.

By happily singing along, children rapidly internalize and activate their oral vocabulary. It is the easiest of all ways for every child to practice English and develop the essential skills for literacy.

Importantly, by developing a common base of 417 words, every child can 'retrieve' these familiarized words 'naturally and effortlessly' as required - so helping level the 'playing field' for children entering school word poor and reducing the risk of them falling even further behind.

This common vocabulary base builds children's confidence in their literacy abilities, removing ambiguities, improving fluency and comprehension. It also helps develop understanding of how to use words correctly, effectively and imaginatively.



These kids are having fun with Jazzles 'Party! Party!' song. While singing, dancing and sharing, they are practicing oral English and developing their Large Motor and Social Skills.

The Paradigm of Music and Alliteration

Common to all humanity is our love of music, movement, dance and particularly the singing of well loved songs in a group. As we have all experienced, singing and music helps us recall the lyrics. Singing also makes us happy.



These children are using all their learning styles while singing and performing to the 'Volatile Volcano' song. Not only are they developing their oral vocabulary but also comprehension and the role of expressive language. At night, all these experiences will be related to their parents and siblings.

Being happy means we are more likely to learn than being unhappy.

So, if the Jazzles lyrics are full of common, **useful** vocabulary, then singing is a happy way to learn a language. Not only does singing boost recall but the very action of singing helps us learn pitch and pronunciation.

Alliteration Developing Phonics

Another key value of Jazzles lyrics is the opportunity for **prolific alliteration** - the repetition of the same starting sound in several words in connected text. Children love alliteration because it is 'tongue-twisting' and memorable.

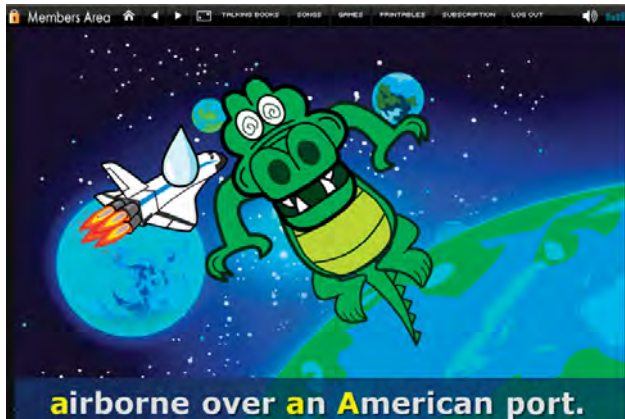
Research shows that it is more probable that children will consistently remember expressions that alliterate than those that don't. This appears to be almost intuitive.

Importantly alliteration develops children's phonemic awareness skills. This enables children to talk about the sounds that letters represent. It's one of the six essentials for literacy.

A Video Says a Thousand Words!

How Jazzles Develops Beginning Reading!

Jazzles combines the paradigm of music and alliteration with animations. These animations are carefully structured to create rapid word-picture understanding – and notably the understanding of words in connected visualized text.

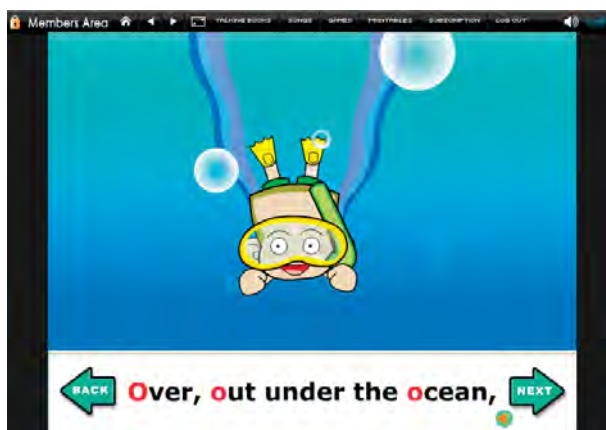


You will find every child glued to the amusing and ridiculous story of African ants outwitting an angry alligator and shooting him of into space where he won't be able to bully anyone any more!

With each of the 26 (A-Z) animations, the prolifically alliterative song lyrics are presented as 'Matching Captions' where the lyrics as text closely match the visuals.

Compared to other resources that focus on nouns, Jazzles animations enable children to develop understanding of verbs and adjectives based on associations between images and the text familiarized in the 'Matching Captions'.

The ability to take out meaning from strings of words is the true meaning of reading. The usage of Jazzles in Kindergartens is beginning to show these skills developing from ages as young as 3-4, irrespective of social background.



Jazzles Reading e-Books develop reading fluency after the lyrics have been memorized. They also demonstrate how an experienced reader adds expression and intonation to make reading sound interesting! Use for Group Learning to develop reading fluency by watching and listening to the modeled reading. Then encourage all children to participate in choral reading.

Conclusion

'Learning from the Known' is the overarching component of the Jazzles Paradigm for Literacy.

It's accepted today's children learn most easily about things that are directly accessible to their senses - visual, auditory, tactile, and kinesthetic.

All these senses are uniquely served by the Jazzles pedagogy and resources. These enable children to re-encounter and familiarize oral language and written text in a variety of different ways and so imbed focused literacy learning in each child's knowledge system.

Learning is hands-on, action-based **and thematically integrated**. Jazzles avoids abstractions which make learning particularly difficult in today's composite classes with significant ESL populations.

Right from the start of each Lesson Plan, heavy emphasis is placed on the importance of questions and feedback. This enables children to interact, express their ideas and reinforce their vocabulary about what they have seen in the Jazzles animation. The questions provided in the Lesson Plans are designed to promote scaffolded literacy across many curriculum areas.

The content is always highly engaging. The music, the songs, the animations, the interactive games and the play-based extensions are designed to create confidence in children that every thing they will be asked to do, they can achieve.

This is value of learning from what is known. It is a wonderful experience for teacher and student! It is a proven, more logical learning method for students - saving valuable teaching time often spent on 'word lists' and grammar lessons!

Jazzles 26 animations and lyrics provide a rich, recallable 'canvas of knowledge' that enables children to draw on their activated language resources and contextual knowledge. From here, teachers can easily extend learning, showing children how to transfer and apply what they 'already know' to new reading and writing applications.

It is active, engaged, and importantly, attainable advantage learning for every child irrespective of background.