

“Those in multisensory environments always do better than those in unisensory environments. They have more recall with better resolution that lasts longer, evident even 20 years later.”

Source: New York Times 2008 Best Seller, 'Brain Rules – 12 Principles for Surviving and Thriving at Work, Home and School' by Dr. John Medina <http://brainrules.net/> :-



## Jazzles Multisensory Collage Developing Phonemic Awareness

# Fun with Multisensory Alliterative Collage!

## Using Five Senses and Multiple Intelligences to learn letter shapes and associate with sounds.

Children immersed in Jazzles Voconics appreciate that all the activities they enjoy are directed at building their knowledge and skills related to words, letter-sounds and text. One experience they particularly love is Alliterative Collage using the CRAFT pages in the Jazzles Blackline range of printables.

While the concept of collage is well known, Jazzles Voconics adds an extra dimension that turns this tactile experience into another literacy learning tool.

Called 'Alliterative Collage', the technique applies prolifically rich alliterative oral experiences combined with a range of multisensory activities, often with ideas to include the senses of smell, touch and, where possible, taste.

### For example - 'C' and Senses of Touch and Smell

- Cover the 'c' on the craft page with thick glue.
- Crumble coffee, or use coffee beans, and carefully cover the 'c'.
- Using adjectives beginning with 'c', name it as: "Captivating, coffee 'c'!"

The combination reinforces the knowledge of letter shapes while simultaneously developing associations between the letter shape and the letter-sound being learned singing the Jazzles song.

While children collage, talk to them using as many alliterative words as possible starting with the focus letter. For example, with 'm', link the activity to the Jazzles 'My Melon' song lyrics. Add multiple dimensions by painting the 'M' in watermelon pink, gluing melon seeds all over it and then discussing it using as many alliterative words as you can. "What a marvellous mouth-watering magnificent melon!" to reinforce the sound-letter link. Even better if children eat some melon!

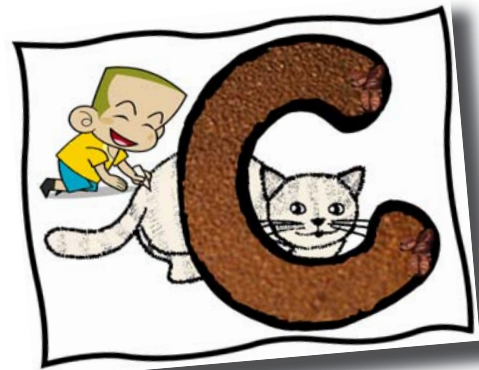
## Learning Outcomes

- Identify and learn letter shapes.
- Clarify difficult letter shapes (e.g. 'b' and 'd')
- Develop fine motor skills.
- Develop understanding of sound-letter relationships.
- Increase vocabulary.

### Nearly all\* children benefit and especially:

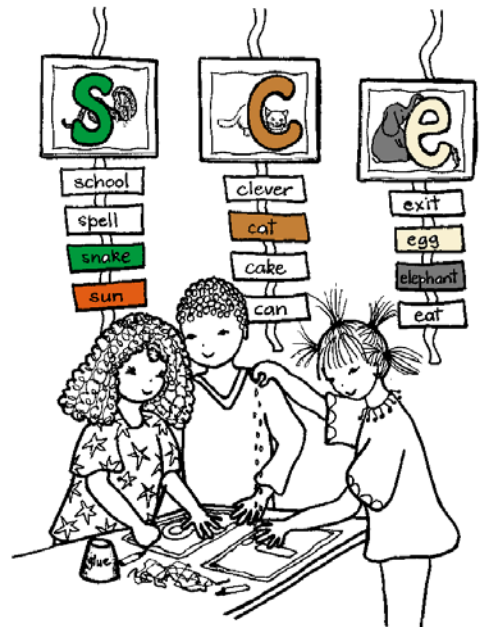
- Kinesthetic Learners
- English Learners
- Visual Learners
- Dyslexic and Sight Impaired

\* Some autistic children have sensitivity issues.



### Coffee crumbled on 'c'!

Ask children for their own ideas too! Children love being creative. They love music too. This makes the activity even more enjoyable!



## Collage Ideas for Each Letter

Note: Individual Lesson Plans include ideas for adding the senses of taste and smell where appropriate.



- Letter A      Arrange small foil squares on the letter 'a'.  
Amazing 'a'!
- Letter B      Paint the 'b' blue. Then glue on **big blue**, **black** or **brown buttons**. Or use crumpled **blue**, **black** and **brown** paper to make a pattern on the 'b'. Use dried **beans** or **bark**.  
Brilliant 'b'! OR brilliant, **blue black, brown, 'b'**!
- Letter C      Cut or crumple small squares of different crepe or cellophane papers to cover the letter 'c'.  
Creative crumbled 'c'!
- Letter D      Dribble **dirt** onto the 'd' that has been covered in thick glue.  
Dreadful **dirty 'd'**!
- Letter E      Glue dyed, crushed **egg shells** onto the 'e'.  
Exciting **eggshell 'e'**!
- Letter F      Finger paint the 'f' or **fringe** squares of paper and glue onto the 'f'. Or use 'fluffy' material squares.  
Fantastic Fun 'f'!
- Letter G      Use squares of shiny **gold** or **green** paper. Sprinkle on **gold** or **green glitter**. Alternatively stick on real **green grass** pieces on the 'g'.  
Gorgeous, **glittering 'g'**!
- Letter H      Glue on 'paper bark' to the 'h' or use small squares of **hairy** type material.  
Hooray for **hairy 'h'**!
- Letter I      Collage 'i' using **interesting** seeds – for example bird seed mix, etc. When dry, paint **in ink**.  
Interesting involving 'i'!
- Letter J      Just cover 'j' with glue. Then **jiggle jelly** crystals on the top.  
Jolly **jelly 'j'**!
- Letter K      Collage 'k' in bright materials, paper or string.  
Kind 'k'!
- Letter L      Let's collage in lots of scraps of **lovely lace** (**lemon** or **lilac** if you are **lucky**.)  
- or use strong glue, then sprinkle dried **lavender** (the flower) on the 'l'. Use **little leaves** or **little, long leaves**.  
Lovely **lavender 'l'**!
- Letter M      Paint the 'm' 'watermelon pink'. Then glue **melon seeds** all over the 'm'.  
- or use your little finger to print black 'seeds' on the pink 'm'.  
**Mm! Munchy melon 'm'**!

- Letter N Paint the 'n' in 'night sky' blue. Paste on small star shapes or small star stickers on the night sky 'n'.  
**Nice night 'n'!**
- Letter O Collage the 'o' in orange flower petals, dried orange peel or any collage materials that are orange.  
**Outstanding orange 'o'!**
- Letter P Possibly use bright shiny purple and pink wrapping paper to create stripes.  
Perhaps put purple or pink glitter on top. Or collage in popcorn!  
**Peculiar popcorn 'p'!**
- Letter Q Use strong glue to collage 'q' with sequins, small beads, shiny shapes or small pieces of satin as you think would be fit for a queen's dress.  
**Quality 'q'!**
- Letter R Children get ready by finding 'red' paper in magazines. Cut the 'red' paper into small pieces to cover the 'r'. Or collage the 'r' in grains of rice.  
**Ricey, rice 'r'!**
- Letter S Collage this 's' with sand, silver paper, silver glitter or small square pieces of satin material.  
**Sensational 's'!**
- Letter T Take tea leaves – tip them on the 't' covered in glue for terrific texture.  
**Terrific textured 't'!**
- Letter U Finger print or paint the 'u' in mud - or if that is too unbearable, collage in unusual materials.  
**Unusual unbelievable 'u'!**
- Letter V Collage the 'v' in very coarse sand or crumpled squares of very violet paper.  
**Very versatile 'v'!**
- Letter W Glue wiggly wool or cotton wool balls on the 'w'.  
**Wiggly, woolly 'w' for winter!**
- Letter X Make small 'x's' using pieces of spaghetti/pasta or thin felt pieces and glue inside the 'x'.  
**Exciting 'x' isn't extinct!**
- Letter Y Glue yellow yarn onto the 'y'. Use different yellows.  
**Yellow 'y'! Yes! Yes! Yes!**
- Letter Z Cut zigzags out of zany paper or material and cover the 'z'.  
Alternatively, cover the 'Z' in 'rick rack' ( a zigzag braid used for trimming.)  
**Zig-zaggy-zany 'z'!**

